

OFF THE RECORD

Presents

INNOCENT WORLD

SOLO EXHIBITION BY BIJUTSU TARO 美術 太郎

16 JAN - 10 FEB 2023



HAUS OF CONTEMPORARY

9 On Lan Street, Central, Hong Kong

Monday to Saturday 11:00 AM – 7:00 PM, Sunday Closed

BIJUTSU TARO 美術 太郎

Akita, Japan, 1975

BIJUTSU Taro | BT (b. 1975) was born in Akita Prefecture, graduated from Tama Art University. He started his career by selling self-made postcards on the streets. He criticizes that artwork should not be evaluated based on the brand name or artist's fame. Therefore he continues to produce work under the name "BIJUTSU Taro | BT" without disclosing his identity (He has never revealed his real name and any photographs of himself in public). He wants people to appreciate the art for what it is, but not for it to be bound by the artist's name or look. Hence, anyone can create art under the name "BIJUTSU Taro | BT", and that the art will continue to grow beyond the limits of time or constraints of material.

"I believe that Art nourishes the Heart and Soul
The Power of Art
We can get over the difficulties together"

Instead of Art becoming luxury item for the rich, BT is hoping his work to be the nourishments for the poor who needs art. BT says, "I rather draw 100 paintings for 10,000 Yen than do 1 painting for 1 Million Yen, I hope that my art gently provides nourishment to everyone's heart."

BT says, "I am not an Artist with a strong painting style. I am still trying to look beyond what is beyond the blank spaces of the painting. Although art cannot exist without being linked to the society, if there are no tolerance in the art then there is no point for its existence. It is not because we do not see beneath the inconvenient truth, but perhaps it's because we are not trying to look for it at all". Nowadays there are many cases where art is highlighted and speculated from a close-up point of view. Going back to the roots of painting, to quietly converse with the art, this is an important and valuable experience to face our subconsciousness. We live in a time where uncertainty gives us indecent levels of anxiety, inside the world of BT where the strong transmission is sent to the depths of the people's heart and will fascinate them.



1.1 Floating Cloud (Mountain) – Left, 2022

Bijutsu Taro
Acrylic on canvas, collage, gold leaf (framed)
53×64cm

HKD 33,000

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1.2 Floating Cloud (Sea) - Right, 2022

Bijutsu Taro
Acrylic on canvas, collage, gold leaf (framed)
53×64cm

HKD 33,000

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2. Moon Viewing, 2022

Bijutsu Taro
Acrylic on canvas, collage, gold leaf (framed)
91×65.2cm

HKD 39,000

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3. Floating Cloud, 2022

Bijutsu Taro
Acrylic on canvas, collage, gold leaf (framed)
80.3×60.6cm

HKD 36,000

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6. Inori Flower, 2022

Bijutsu Taro
Acrylic on canvas, collage, gold leaf (framed)
65.2×50cm

HKD 29,700

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7. Inori Flower, 2022

Bijutsu Taro
Acrylic on canvas, collage, gold leaf (framed)
41×27.3cm

HKD 15,800

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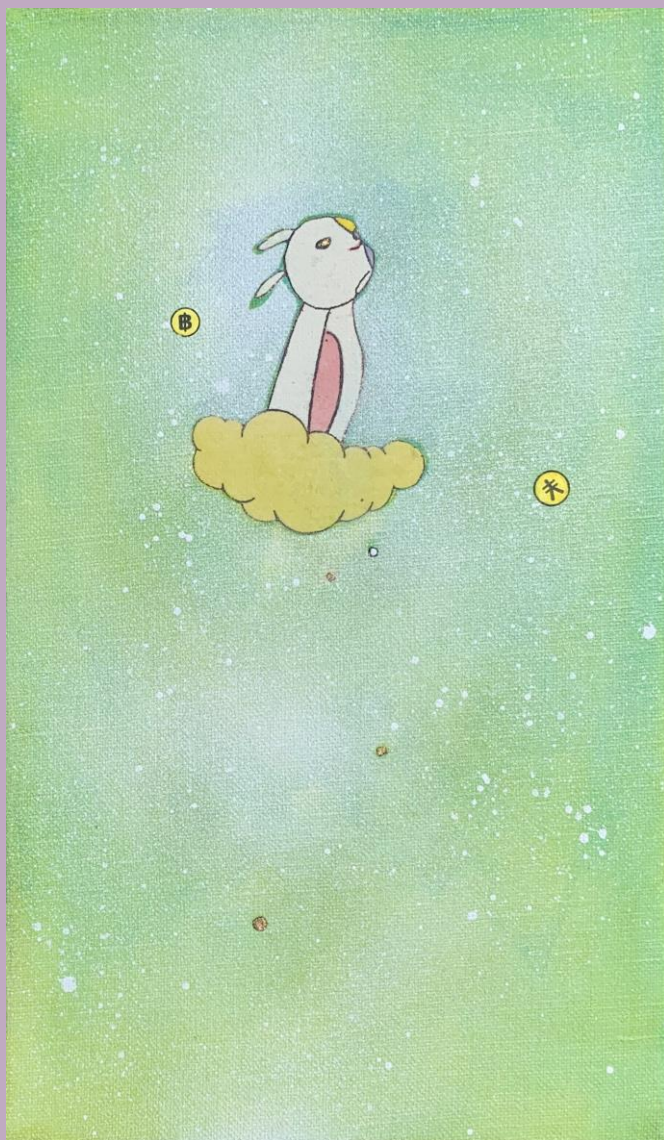


8. Mean Rabbit, 2022

Bijutsu Taro
Acrylic on canvas, collage, gold leaf (framed)
41×24.2cm

HKD 15,800

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9. Floating Cloud, 2022

Bijutsu Taro
Acrylic on canvas, collage, gold leaf
27.3×16cm

HKD 9,900

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10. Floating Cloud, 2022

Bijutsu Taro
Acrylic on canvas, collage, gold leaf
27.3×16cm

HKD 9,900

OFF THE RECORD



11. Snowy Town (Mean Rabbit), 2022

Bijutsu Taro
Acrylic on canvas, collage, gold leaf
22.7×15.8cm

HKD 7,200

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12. NFTiger, 2022

Bijutsu Taro
Acrylic on canvas, collage, gold leaf
15.8×22.7cm

HKD 7,200

OFF THE RECORD

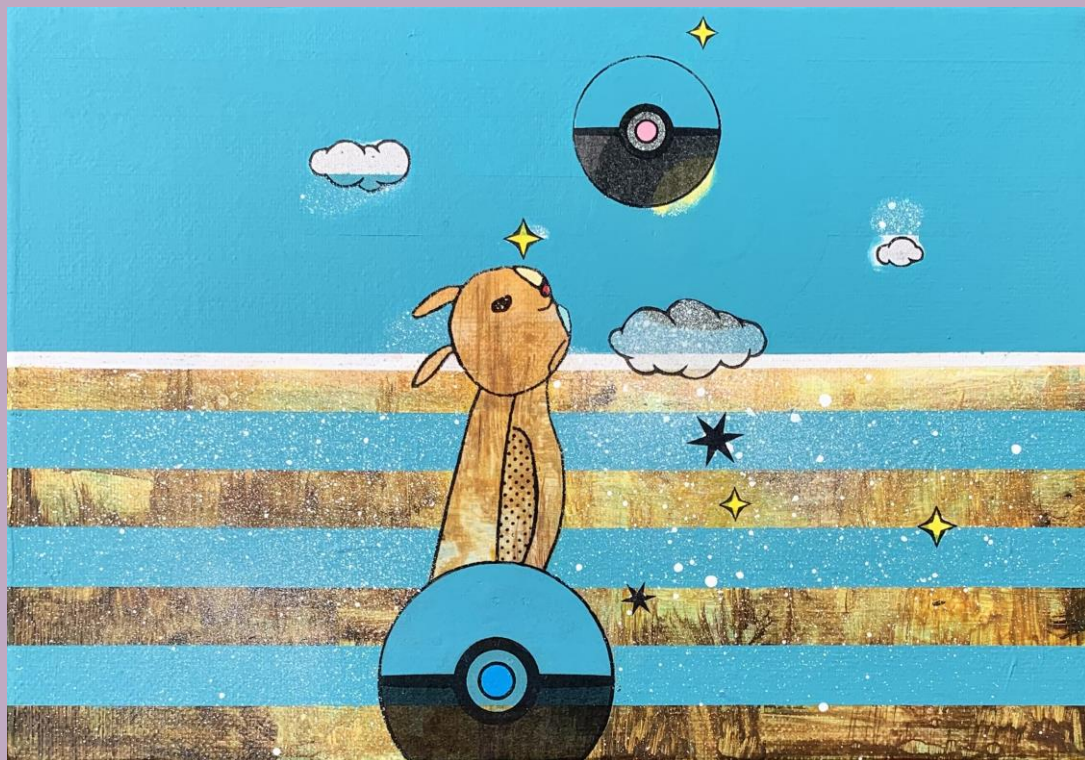


13. Red Nose Elephant, 2022

Bijutsu Taro
Acrylic on canvas, collage, gold leaf
15.8×22.7cm

HKD 7,200

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14. Moon Viewing (Mean Rabbit), 2022

Bijutsu Taro
Acrylic on canvas, collage, gold leaf
15.8×22.7cm

HKD 7,200

OFF THE RECORD



15. Snow King, 2022

Bijutsu Taro
Acrylic on canvas, collage, gold leaf
15.8×22.7cm

HKD 7,200

OFF THE RECORD



16. Moon Viewing, 2022

Bijutsu Taro
Acrylic on canvas, collage, gold leaf
22.7×15.8cm

HKD 8,000

OFF THE RECORD



17. Red Socks, 2022

Bijutsu Taro
Acrylic on canvas, collage, gold leaf
15.8×22.7cm

HKD 8,000

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